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New Pantheon No. 5
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K R A B

KRAB F.M. PROGRAM GUIDE NUMBER TWO HUNDRED AND TEN, PUBLISHED BY THE JACK STRAW MEMORIAL FOUNDATION

This program guide is not sold, it is mailed free of charge to the subscribers and supporters of
KRAB
the only non-commercial, listener-supported radio station in the State of Washington, operating at
107.7 MEGACYCLES
with studios, offices, lunchroom, employees' lounge and incinerator located on Roosevelt Hill, i.e.,
9029 Roosevelt Way N.E., Seattle Washington 98115
wherein we receive all monies sent, mostly by subscribers, who pay the reasonable sums ranging from

\$15

to

\$25

to

more

to keep this station on the air, and to help this station to improve so one day we can be all powerful,
AND RULE THE WORLD!



KRAB (along with KBOO in Portland) is owned and operated by the Jack Straw Memorial Foundation, a public, non-profit corporation solely designed to operate non-commercial, listener-supported radio stations. The Foundation is composed of all financial supporters of the station, as well as all volunteer workers and paid staff of the radio stations operated by the Foundation. The Foundation is run by an elected Board of Trustees. Elections, as per the by-laws, are held each April, and any member of the Foundation is eligible for election to the Board of Trustees.

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The purpose of the program guide is to provide complete, accurate listings of the programs broadcast by KRAB, and to establish a direct, exclusive communications link between the station and its supporters. We are essentially broadcasters (as we keep telling ourselves, especially when something goes wrong with the guide) and the thrash of writing, printing, collating, stapling and mailing a program guide is often tedious and costly, especially when the time involved could better be used improving the broadcasts. Still, we believe the program guide to be an important service to those people who support the station.

With this first monthly guide, we have attempted to lessen the burden of guide publication. Through the sale of advertising, we have been able to have this guide printed, collated and stapled by a professional printer, thus eliminating a great deal of staff and volunteer effort. Additionally, a monthly guide will cost less to produce than a bi-weekly guide, an important consideration for this incredibly poor station.

The most important factor, though, is whether the monthly guide can adequately inform subscribers of KRAB's programming. An initial concern was that too long a delay would occur between arrival and scheduling for programs of timely importance. We have attempted to solve that by scheduling a great deal of open time. Each evening at 7:00 p.m. (6:00 p.m. on Saturday only) we will announce the complete schedule for that night, as well as the content of the open hours for the next few nights. (That announcement is scheduled as KRAB NOTES FOR THE NIGHT.)

The monthly guide is an experiment. If, for some reason, it doesn't work out, we will go back to a bi-weekly guide in three months. Hopefully, we will be able to keep the guide in this form and thus have more time to improve the broadcasting of the station. But the decision is up to the subscribers, and we welcome your opinions. If you have any questions, or ideas, or help, or advertising, or left-over ham and cheese sandwiches, call us during the weekday, or come by, or send a letter.

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The Northwest Film-maker's Co-operative has been established for the promotion of the film media in the Northwest by the pooling together of finances, equipment, ideas, and above all, people. Co-op membership consists of established professionals to casual film buff; from commercial ranks to avant-garde experimentalists. The relatively minimal amount of film-making in the Seattle area allows the Co-op to serve as a hub for all services: classes and workshops, rental-free equipment, source of discounts for film stock and processing, distribution center for Northwest films, and an outlet for financial aid. Also through the Co-op are writers, editors, and cameramen available for free-lance or full-time work at a semi-professional level.

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VOLUNTEERS: Phil Munger, Peter Hogue, Dick Jameson, Roger Sale, Malcolm Griffith, Frank Krasnowsky, Mike Duffy, Hal Sherlock, Robert Garfias, Bruce Herbert, Captain Baltic, John Finnegan, Dick Shurman, Steve Brown, Tiny Freeman, Dick Parker, Lance Courage, Roger Veinus, Raymond Serebrin, Roswell, Dave Jones, Earl Smith, Val Golding, Jay Stickler, David MacDonald, Jon Gallant, Gary Margason, David Mendoza, Nancy Keith, Terry Spring, P.J. Doyle, Robert Kaufman, Simon M'Pondo, Judith Shapiro, Anna Louise Strong Brigade, Roachdale Radio Network, Jim Hatfield, Sperry Goodman, Bob Costello, Herb Hannum, Crazy Bruce, Dick Kamp, Kieth Abbott, Robert West, Emmett Wa son, Michael Scarborough, Doug Hosner, J.K. Mish'alani, The Breadline Theatre, Kirby Duffle, Tom Wilson, New Morning Collective, Steve Hunt, Bill Seymour, Chuck Davies, Steve Lawson, Doug Peterson, Jim Schultz, Jim Conrad, Steve Smith, Les Price, Dale Crouse, Joanne Wiater, and probably many others we have no room or digits left to type.

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NOTE: THOSE PROGRAMS TO BE REPEATED HAVE THE TIME OF THE REPEAT BROADCAST IN PARENTHESES AFTER THE LISTING. IF NO DAY IS LISTED, THE PROGRAM WILL BE REPEATED THE NEXT MORNING AT THE TIME LISTED.

JANUARY WEEKDAY MORNING PROGRAM SCHEDULE 7:00 a.m. to 10:45 a.m.

- FRIDAY, JANUARY 1- A surprise special program to welcome the New Year and KRAB's monthly guide. With your genial host, Phil Munger, and the ever-exciting weatherman at 9.
- MONDAY, JANUARY 4- Desert Music: Nomads, Bedouins, caravan people, travelling traders of the sands.
- TUESDAY, JANUARY 5- Music of the Italian Baroque and Renaissance, with Squire Munger and the Lightning Rod Weather.
- WEDNESDAY, JANUARY 6- Asian Vocal Music: Part I, covering the classical traditions of Persia, India, China, Korea, and Japan, presented by Phil Munger.
- THURSDAY, JANUARY 7- TELEMANN- a man who wrote over 5,000 pieces of music. Supposedly, half of it was destroyed during World War II....
- FRIDAY, JANUARY 8- Asian Vocal Music: Part II, covering folk traditions of many Asian peoples.
- MONDAY, JANUARY 11- Post World War II Music from Eastern Europe with friendly Phil the record shill
- TUESDAY, JANUARY 12- Jungle Music: Africa south of the Sahara, South Asia, and America south of the Yucatan, played by jungle people in the jungle with jungle bands. Phil Munger, stranded in the jungle, with the exciting weatherman installment at 9, or thereabouts.
- WEDNESDAY, JANUARY 13- Festival Music of Europe: centuries of songs and dances of the European people sung by groups ranging from one to a thousand performers.
- THURSDAY, JANUARY 14- Ethnic Gods, Goddesses, totems, spirits, deities, etc., in songs, dances, chants, marches, rituals, fetes, etc. Lightning Rod incantations at 9.
- FRIDAY, JANUARY 15- Masses for the Middle of the Month: DesPres, Monteverdi, Palestrina, Pergolesi
- MONDAY, JANUARY 18- Music of South America: Part I, ethnic and folk music, with Phil Munger
- TUESDAY, JANUARY 19- Music of South America: Part II, Pop commercial music and classical music
- WEDNESDAY, JANUARY 20- Music for Young Children: Adventures, fairy tales, fantasies, stories of nature and even crib songs and lullabies. Uncle weather tells an exciting story at 9.
- THURSDAY, JANUARY 21- KRAB: Host to the Seattle area in a two-day morning festival of ethnic music. We will bring you the finest ethnic selections from our archives and...
- FRIDAY, JANUARY 22- ...take requests for your favorite ethnic music or musician. Pray for Peace!
- MONDAY, JANUARY 25- Another day of quiet music to begin your week: "I woke up one Monday morning n' the man on my clock radio said 'come on now, it's 5:22, lets get this Monday on the road.'"
- TUESDAY, JANUARY 26- Islamic Musical Traditions: Outside of America and Northern Europe, most of the nations have at least 5% Moslem population. We'll visit these countries, with a stop at Lightning Rod headquarters at 9 to see what's up.
- WEDNESDAY, JANUARY 27- Keyboard Music u to 1750: A study of the sources and development of organ, virginal, harpsichord and clavichord music, with Phil Munger.
- THURSDAY, JANUARY 28- Nothing In The Morning: music of John Cage, Morton Feldman, Lukas Foss and others, plus periodic stretches of silence engineered by considerate Phil to alleviate whatever this music produces in you.
- FRIDAY, JANUARY 29- Something in the Morning: Joseph Haydn's Oratorio- The Seasons, played twice in two distinctly different versions.

FRIDAY, JANUARY 1, 1970

- 3:30 pm INDONESIAN MUSIC- from New Guinea, the Moluccas, Borneo, Bali and Java. Compiled and edited by Alan Lomax. (Col.)
- 4:15 STUDENT MUSIC OF 17TH CENTURY LEIPZIG- The Little Orchestra of London, Joshua Rifkin, conducting works by Adam Krieger, Johann Rosenmuller and Johann Pezel. (Nonesuch)
- 5:00 FRIDAY AFTERNOON MUSIC- Jim Hatfield with classical music and maybe some readings.
- 7:00 KRAB NOTES- What's new from day to day.
- 7:05 COMMENTARY- Frank Krasnowsky
- 7:30 OPEN TIME
- 9:00 LY VAN SAV OF THE NORTH VIETNAM DELEGATION- At the Paris Peace Talks, interviewed by Chez No, Oct. 5, 1970, in Paris. (KDNA) Note: L.W. Milam says this is almost the only live interview with a member of the North Vietnamese delegation. (12:30 Mon.)
- 9:30 THE MOVEMENT-THE COURT-THE CLIENT: Leonard Weinglass, attorney for the Chicago Eight; Jerry Ruthcourt, attorney for the Buffalo Nine; and Leo Branton, currently representing the Los Angeles Black Panthers, discuss some of the problems of the Movement lawyer. Fay Stender, one of Huey Newton's attorneys, as well as attorney for George Jackson of Soledad is moderator. (Pacifica, recorded 6/12/70) (1:00 Monday)
- 10:45 BEAR FACTS- News with Jon Leland, repeated tomorrow morning at 10:45.
- 11:00 JUST JAZZ- with Herb Hannum preparing the way.

SATURDAY, JANUARY 2

- 6:00 pm KRAB NOTES- news of what's going to happen tonight and tomorrow, and thenabouts.
- 6:05 THE EVENING RAAG- Lalgudi Jayaraman, violin, N. Ramani, flute, and, R. Venkatarman, veena, with Mohana Rama and Thillana.
- 6:45 SANTUR RECITAL: Vol III- Nasser Rastegar-Nejad with four classical Dastgahs of Persia (Iran): Dashti; Shur; Abu-Ata; and, Afshari. (Lyricord)
- 7:35 WHAT HAPPENS WHEN EVERYONE LOSES- A paper on Election reform by Harry S. Ashmore, followed by responses from a number of others. (CSDI) (11:30 Monday)
- 8:30 OPEN TIME
- 9:30 URBAN BLUES- with Dick Shurman and his boss sounds.
- 11:00 BLUEGRASS- Tiny Freeman is back again!

SUNDAY, JANUARY 3

- 10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker reads his entire 1946 collection of Dick Tracy Crimestoppers.
- 12:00 SPANISH MUSIC FROM THE COURT OF FERDINAND AND ISABELLA, CIRCA 1500- Secular works performed by the Pro Musica Antiqua, Saford Cape, conducting. Works by Anon., Munoz, Encina, Vilches, Ponce, Ribera & Luchas. (EMS)
- 1:10 pm THE POLITICS OF HUNGER III-Panel of Poor People- Most of these are Chicanos living in the Davis area, where the panel was held at the U. of Cal. 1/17/70. (Pacifica) Rescheduled from 11/21.
- 2:00 MEDITATIONS- the new title for Steve Brown's program, which used to be called "Jazz for a Sunday Afternoon."
- 5:00 BLUES FOR EVERYBODY- with Champion Jack Dupree, recorded for King in fine spirits 20 years ago or so.
- 5:30 THREE CONCERTI BY HANDEL- featuring Egon Parolari, oboe; The Zurcher Orchestra, conducted by Edmond De Stoutz. (Mace)
- 6:15 RENAISSANCE DANCES- from the 14th through 16th Centuries. Lionel Rogg, positif organ, and the Ancient Instrument Ensemble of Zurich. Works by Anon. again, plus Gotz, Fontaine, Neusidler, Bendusi, Attainant, Schmid, Buchner and Aston.
- 7:00 KRAB NOTES
- 7:05 COMMENTARY (11)
- 7:30 IANNIS XENAKIS- Konstantin Simonovitch conducting the Paris Instrumental Ensemble for Contemporary Music. Works: (Angel) "Polla Ta Dhina" for Children's chorus & orch. (1962) "ST/10=1-080262 for Ten Instruments ('56-'62) "Akrata" for 16 wind instruments ('64-'65) "Achorriopsis" for 21 instruments ('56-'57)

- 8:15 POETS AROUND HERE- we'll (I'll) (you'll) find 'um, folks.
- 8:45 RAHSAAN- Roland Kirk's latest excellent jazz recording. (Atlantic)
- 9:30 KING BISCUIT TIME- Robert West: blues.
- 11:00 THE ROBOTNOR HOURS- with Ray Serebrin, eating up the airwaves.
- 2:00 am ROSWELL WITH JAZZ

MONDAY, JANUARY 4

- 5:30 pm ON THE FOUL LINE- NBA and Seattle Sonics news with Roger Sale and Malcolm Griffith
- 6:00 SONGS OF ARAN- Gaelic singing from the West of Ireland. (Folkways)

6:45 LETTER FROM ENGLAND- Michael Scarborough,
from the great grimpin' moor. (12:45)

7:00 KRAB NOTES

7:05 COMMENTARY (11:00)

7:30 WINE APPRECIATION- Emmett Watson, drowning
all sorrows. (11:30)

8:00 SMITTY'S OLD RECORDS- Songs of the good
old days with Earl Smith.

9:00 OPEN TIME

10:00 JEAN SHEPHERD- from WOR, the voice of the
apocalypse? Rudolf Valentino could never
say that, you know. (12:00)

10:45 BEAR FACTS- news with Jon Leland

11:00 NOTHING- with Miss Nancy Keith

TUESDAY, JANUARY 5

5:30 pm RUSSIAN FOLK SONGS- as rendered by Sergei
Lemeshev, The Voronezh Choir, Ivan Skobt-
sov and others. Prepared and produced by
Larry Jackson.

6:00 THE EVENING RAAG- K.S. Narayanaswami,
veena; Narayana Menon, veena; Palghat
Raghu, mridangam with four South Indian
compositions. (London)

7:00 KRAB NOTES

7:05 COMMENTARY- Seattle Dialogue, with Tom
Wilson and guest (s). (11:00)

7:30 SOVIET PRESS AND PERIODICALS- William Man-
del presents his monthly program of answers
to questions submitted by listeners. If
you have questions about the Soviet Union,
write to Mr. Mandel care of KRAB. (11:30)

8:00 THEATRE REVIEW- Jim Mish'alani (12:30)

8:15 FILM EXTRAVAGANZA! Peter 'Hi There' Hogue
and Dick Jameson, rapping up the year,
with maybe the year's best thrown away
lines, most pretentious film music, worst
jokes and best movies. Humor from the
critics? You've got to have a sense of
humor to sit in a dark room a couple of
times a day for hours, keeping very
quiet. (11:30 Monday)

9:15 AND AINT I A WOMAN?- Interviews and reports
for women, produced by the Anna Louise
Strong Brigade of Women's Liberation. (12)

9:45 ROOTS 18: GEORGIA, VIRGINIA & THE CAROLI-
NAS (1927-1940). Peg Leg Howell & Jim
Hill; Kokomo Arnold; Lonnie Coleman; Syl-
vester Weaver & Walter Beasley; Will Ben-
nett; Buddy Moss; Andrew and Jim Baxter;
Li'l McClintock; Pink Anderson & Simmie
Dooley; Blind Boy Fuller; Luke Jordan;
William Moore.

10:45 BEAR FACTS NEWS- the alternative

11:00 GET YOUR HEART RIGHT- Jay Stickler

WEDNESDAY, JANUARY 6

5:30 pm THE CANTATAS OF THE FRENCH BAROQUE: ANDRE
CAMPRA- 'Les Femmes,' and Nicolas Bernier-
'Bacchus.' Luis-Jacques Rondeleux, bari-
tone, with the Chamber Orchestra of Piere
Menet. (BAM)

6:10 IN PRAISE OF OXALA- Black music of South
America: Colombia, Ecuador, and Brazil.
(Explorer)

6:45 NEW BOOKS- with P.J. Doyle, radio/T.V.
coordinator for the Seattle Public Library.

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 SONGS from one more time!

7:30 SONGS FROM KENYA- David Nzomo Trio, on
Folkways.

8:00 AFRICAN TIMES- Simon M'Pondo, with modern
African poetry or discussion. (11:30)

8:30 OPEN TIME

9:00 BY THE LIGHT OF THE DIAL- Old radio shows
with David MacDonald. (12:00)

9:45 OPEN TIME

10:00 ZEN AND CREATIVITY- actually Zen in gen-
eral with Philip Kapleau, an ordained
priest in the Zen sect. Mr. Kapleau is
the author of The Three Pillars of Zen.
Recorded in December, 1968 in Austin,
Texas. From Pacifica. (12:45)

10:45 BEAR FACTS- news with Jon Leland

11:00 talk or off

THURSDAY, JANUARY 7

3:30 pm BAROQUE TRUMPET- Fritz Lehan, conducting,
with the Consortium Musicum, and the mu-
sic of Anon (again?), Torelli, Frances-
chini, Charpentier, Altenburg, Fasch and
Handel. (nonesuch)

4:20 MUSIC FROM THE TIME OF CHRISTOPHER COLUM-
BUS- with the Musica Reservata, conducted
by John Beckett. Works of: (ahem) Anon.,
Cabezon, Madrid, Encina, Mudarra, de la
Torre, Cavallos, Del Encina, Garcia Munoz,
and Millan. (Phillips)

5:10 ENGLISH SHEPHERD AND FARMING SONGS- sung
by Bob and Ron Cooper of Rottingdean,
South Downs, Sussex. (Folk-Legacy)

6:00 THE EVENING RAAG- Brij Bhushan Kabra, guitar, with Yaman Kalyan and Hemant/Manj-Khamaj Dhun (Dadra) Followed by one side of K.P. Arunachalam, Nagasvarah-South Indian shenai (Odeon)

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY- Bill Hanson of the World Without War Council. (11:00)

7:35 FILM REVIEW- Dick Jameson and Pete Hogue with another bout from the flickering unreal. (12:00)

8:00 LETTERS AND THINGS- KRAB explains itself.

8:30 WRITING A HISTORY OF SEATTLE- University of Washington English professor Roger Sale charges into the 20th Century along with the struggling young former Indian village. (11:30)

9:00 LEFT PRESS REVIEW- Frank Krasnowsky reads from and comments on the nations left press. (12:30)

9:30 CLASSIC JAZZ- Mike Duffy with four on the floor.

10:45 BEAR FACTS- news with Jon Leland

11:00 !GARFIAS!

FRIDAY, JANUARY 8

3:30 pm "IVAN SUSANIN" by Mikhail Glinka (Opera in four acts with Epilogue) Cast: Ivan Susanin: Ivan Petrov
His daughter, Antonida: Vera Firsova
Antonida's betrothed, Bogdan Sobinin: Nikolai Grees
Vanya, Susanin's son: Valentina Klepat-skaya
Tulshoi Theatre Orchestra and Chorus, conducted by Boris Khaikin. Presented by Larry Jackson.

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 JOE LOUIS TWICE- The Brown Bomber meets Jersey Joe Walcott in Madison Square Garden December 5, 1947, and at Yankee Stadium June 25, 1948 for the Heavyweight Championship of the World in these transcriptions unearthed by Classic Mike Duffy. Included is the entire first fight, the last four rounds of the second (both described blow-by-blow by Don Dunphy, color by Bill Corum); music by Memphis Minnie, Carl Martin, James P. Johnson, John Lee (Sonny Boy) Williamson, Billy Hicks and his Sizzlin' Six, and Bill Coleman and his Orchestra. Edited by Spider, produced for KRAB by Friede, Duffy and Crouse.

10:45 BEAR FACTS- news with Jon Leland

11:00 BUMBLING WITH BALTIC



SATURDAY, JANUARY 9

6:00 pm KRAB NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- Bismillah Khan, shenai, with Malkauns and Des. (Odeon)

6:45 CREDITORS, by Strindberg, presented by the Breadline Theatre. The first of hopefully many dramas presented by the newly formed Breadline Theatre. The cast: Tekla, played by Susan Marshall
Adolf, her husband, by J.K. Mish'alani
Gustav, her former husband, played by Kirby Duffle. Directed by Ray Jarvi, with technical assistance by Greg Palmer and Bill Seymour. For remarks about the play, see director Jarvi's notations elsewhere in the guide. (11:30 Monday)

8:15 OPEN TIME

9:30 URBAN BLUES- with Dick Shurman

11:00 BLUEGRASS- Tiny Freeman puts it in the hole, as they say in Tug Bizz.

RAY JARVI ON STRINDBERG'S CREDITORS (Saturday, January 9, 6:45 p.m.)

The Breadline Theatre presents Strindberg's tragicomedy, CREDITORS. Written immediately after Miss Julie during the Summer of 1888, Creditors affords us the ultimate refinement of the naturalistic phase in Strindberg's development as a playwright. The broad theme of the work is the relationship of between man and woman in marriage; the playwright asks us to consider the give and take that has occurred in the first and second marriages of a specific woman. There are, accordingly, three characters: a brilliant teacher of Latin and Greek, a gifted and sensitive artist, and a beautiful woman with certain claims to achievement as a creative writer. These are the sort of middle class people whom the world in general would regard as interesting and charming. But rather than showing them at their social best, Strindberg presents them to us, either as they are when they have been stripped of all pretense and camouflage, or as they appear when they are using pretense and camouflage to pursue deliberate ends. Tekla is played by Susan Marshall, Adolf, her husband, by James K. Mish'alani, and Gustav, her divorced husband, by Kirby Duffle. The play is directed by Ray Jarvi. Adolf is a painter; Gustav, a school teacher traveling under an assumed name. The scene is a sitting room in a hotel at a Swedish Summer resort in the 1880's.

SUNDAY, JANUARY 10

- 10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker in his famous carrot costume, which used to wow them on the old Fanchon & Marco Circuit.
- 12:00 EKONDA- Tribal music of the Congo, featuring, for the entire first side, the "Bobongo," a combined song and dance.
- 1:00 MUSIQUE EXPERIMENTALE- Groupe de Recherches Musicales de la R.T.F. "Volumes" by Francois-Bernard Mache. "Crucifixion" by Romuald Vandelle. "Ambiance II" by Michel Philippot. "Tautologos II" by Luc Ferrari. "Texte II" by Andre Boucourechliev. (BAM)
- 2:00 MEDITATIONS- Steve Brown, jazz cat.
- 5:00 ELECTRONIC MUSIC- (odyssey) Richard Maxfield (b. 1927 in Seattle) with "Night Music" (1960) Steve Reich: "Come Out" (1966), composed "for the re-trial...of the six boys arrested for murder during the Harlem riots of 1964." The voice in "Come Out" is one of them. Pauline Oliveros: "I of IV" (1966)
- 5:45 OPEN TIME
- 6:30 MOULDY FYGGE- old jazz masters with Val Golding.
- 7:00 KRAB NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 SONGS AND MUSIC OF THE PEARL DIVERS- from the Persian Gulf: Arabian music. (Ocora)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS- Contemporary poetry with Michael Wiater, featuring books by Gary Snyder (Regarding Wave, New Directions) Gerard Malanga (10 Poems for 10 Poets) and Tom Raworth (The Big Green Day, Trigram).
- 8:55 AVANTGARDE-KARLHEINZ STOCKHAUSEN: "Gruppen" for 3 orchestras ('55-'57) and "Carre" for 4 orchestras and 4 choirs (1960). Maurice Kagel, directing. (DGG)
- 10:00 EXQUISITE CADAVERS- et tu, Breton
- 11:00 THE ROBOTNOR HOURS- burial services with Ray Serebrin
- 2:00 am ROSWELL filling in the rut

MONDAY, JANUARY 11

- 5:30 pm ON THE FOUL LINE- Sonics basketball news with Malcolm and Roger, and perhaps an interview with a team member. This is the program Bob Blackburn listens to for his information. Really. (11:30)

- 6:00 ELLIOT CARTER: STRING QUARTETS NO. 1 & 2- The Composer's Quartet. 1 was composed in 1951; 2 in 1959, winner of the Pulitzer prize the next year. (Nonesuch)
- 7:00 KRAB NOTES FOR THE NIGHT
- 7:05 COMMENTARY- DRAFT COUNSEL: The History Of Conscription. Moderated by Jim Hataker, Minister of the Broadview Community Church, with Bill Hanson, Duncan Sanders and Bill Rose. (11)
- 7:30 ATTORNEY GENERAL JOHN MITCHELL- at the American Bar Association convention in St. Louis in August, speaking on the balance between free speech and responsibility. (KDNA) (12:45)
- 8:00 NOSTALGIC SYRUP- The big band era, explored and expounded by Dave Jones.
- 9:00 OPEN TIME
- 10:00 JEAN SHEPHERD- from WOR. The boy who flew through time. (12)
- 10:45 BEAR FACTS- news with Jon Leland
- 11:00 AFTER HOURS-Jon Gallant-maybe more from Maine, Russia, or Portland-folk, classical, maybe even ethnic.

TUESDAY, JANUARY 12

- 5:30 pm FYODOR SHALYAPIN- singing excerpts from a live performance of Mussorgsky's "Boris Godunov" recorded on July 4, 1928 at the Convent Garden Opera House in London. Prepared and produced by Larry Jackson.
- 6:00 THE EVENING RAAG- seven selections for various instruments- including sarangi, flute, shenai, and vina. (Nonesuch)
- 7:00 KRAB NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Art scene comments with David Mendoza. (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel, from KPFA. (11:30)
- 7:45 OPEN TIME
- 8:45 HERE SHE IS: THE MAKING OF MISS AMERICA- An impressionistic documentary of the '69 Pageant in Atlantic City, reported by Mary Lou Oates and Bob Kuttner for WBAI. Coverage of the Women's Liberation Demonstration, talks with all sorts (including a prostitute) and with Miss America's last words on the tape: "I don't know nothing." (11:45)
- 9:45 ROOTS 19: UP AND DOWN THE MISSISSIPPI (1926-1940). Richard 'Rabbit' Brown; Buddy Boy Hawkins; Bo Weavil Jackson; Mae Glover & John Byrd; Jim Thompson; Bertha Lee & Charlie Patton; Robert Lee McCoy; Mississippi Bracey; Will "Casey Bill" Weldon; Little Buddy Doyle; Lane Hardin; Henry Townsend.

10:45 BEAR FACTS- news with Jon Leland
 11:00 GET YOUR HEART RIGHT- Jay Stickler, the man behind the beard.

WEDNESDAY, JANUARY 13

5:30 pm GREASY KID STUFF- Terry Spring and old rick and rill.
 7:00 KRAB NOTES FOR THE NIGHT
 7:05 COMMENTARY (11:00)
 7:30 NEW BOOKS- with P.J. Doyle (11:30)
 7:45 open
 8:00 THE AFRICA PROGRAM- the sounds of High-life with Robert Kauffman.
 8:30 RACISM IN AMERICA AND AMERICAN LAW- Charles Garry at Lewis and Clark College, Portland, 4/5/70. Followed by a question and answer session. (From good old KBOO, wondermouth of Salmon Street) Due to its length, this program will not be repeated.
 10:20 A CONVERSATION WITH THE SILENT MAJORITY- Interviews with Mr. Nixon's Constituents is a segment of a series on WBAI, N.Y. Bill Schechner talks with construction workers in May 1970 (11:45)
 10:45 BEAR FACTS- Jon Leland
 11:00 talk or off

THURSDAY, JANUARY 14

3:30 pm ANTHONY NEWMAN: HARPSICHORD- J.S. Bach's 'Italian Concerto' and the works of Rameau, Haydn, Couperin; as well as Mr. Newman's own 'Chimaeras I & II.' (Col.)
 4:20 MUSIC OF THE IDOMA OF NIGERIA- Edigwu sings the ancient Songs of Oturkpo, Nigeria. (ASCH Mankind)
 5:00 OPEN TIME
 5:30 BALTIC'S BOP STOP- King Pleasure and Eddie Shu
 7:00 KRAB NOTES FOR THE NIGHT
 7:05 COMMENTARY (11:00)
 7:30 FILM REVIEW- Pete and Dick (12)
 8:00 JOHANN LUDWIG KREBS (1713-1780)- Fantasie For Oboe and Organ; and, Thirteen Chorales from the Keyboard Studies. Bach remarked: "The only Crayfish (Krebs) of the Stream (Bach)." With Agnes Giebel, soprano; Hubert Schoonbroodt, organ and harpsichord; and, Emile Mayousse, oboe and oboe d'amore. (Musica Sacra)

9:00 SUNDAY- Time flies. You can't. They fly at such irregular intervals. With the Roachdale Radio Network.
 9:30 VINTAGE JAZZ- with Hal Sherlock
 10:45 BEAR FACTS- news with Jon Leland
 11:00 !GARFIAS!

FRIDAY, JANUARY 15

3:30 pm THE WIND ON THE MOUNTAIN- a dramatic creation from NZBC.
 4:30 PARLIAMENT: GOVERNMENT BY DISCUSSION- Norman St. John Stevas and Lord Ritchie Calder, both members of the British Parliament, talk informally about this form of government. (CSDI) (12 Monday)
 5:00 FRIDAY AFTERNOON MUSIC- Jim Hatfield
 7:00 KRAB NOTES FOR THE NIGHT
 7:05 COMMENTARY- Frank Krasnowsky
 7:30 THE ROYAL BRASS MUSIC OF KING JAMES I- Thurston Dart, conducting. Composers: Jerome Bassano, Giovanni Coperario, Richard Dering, Alfonso Ferrabosco II, Nicholas Guy, James Harding, Anthony Holborne, Robert Johnson, Thomas Leetherland, Thomas Lupo, Thomas Simpson. (L'Oiseau-Lyre)
 8:15 SNOWBALLING IN HELL- The 1970 Senate Campaign of Charles Elicker, the giant killer. The giant, Henry 'Scoop' Jackson, remains in excellent health. Nancy Keith stuck close to the campaign from September to election night, interviewing most of the principals and many of the extras in an untypical campaign. (12:30 Wednesday)
 10:45 BEAR FACTS- News with Jon Leland
 11:00 EVERYTHING IS EVERYTHING- Celery stalks at midnight with Doctor Spider.

SATURDAY, JANUARY 16

6:00 pm KRAB NOTES FOR THE NIGHT
 6:05 THE EVENING RAAG- Ravi Shankar, sitar, with Shanta Prasad, tabla, playing Hema-Bihag; Malaya Marutam; and, Mishra-Mand.
 6:45 OPEN TIME
 8:00 LANDLORD AND TENANT FORUM- held at the U. of Washington recently, with Ken Mili-kan, Bob Burtstrum and Rich Williams, of Housing and Urban Development (HUD) Recorded by KRAB's Bruce the Obscure, and almost titled How Not to Get Screwed By Your Landlord by us. (12:30 Monday)

9:30 URBAN BLUES- Dick Shurman, electrified

11:00 BLUEGRASS- Tiny Freeman, with occasional live picking, lots of scratchy, misused old favorites, and his own delightful personality.

SUNDAY, JANUARY 17

10:00 am A CHILD'S GARDEN OF PARKER- with Dick Vegetable and the Four Tapping Taproots.

12:00 MARC-ANTOINE CHARPENTIER- Music for Port-Royal and First Tenebrae Lesson for Holy Wednesday, Andre Vessieres, bass, Roger Blanchard conducting. (Nonesuch)

12:55 pm open for someone to say something

1:10 VIVALDI- Three Concertos for Viola D'amore and Two Concertos for Mandolin. The New York Sinfonietta, conducted by Max Gorman. (Odyssey)

2:00 MEDITATIONS- Steve Brown with Jazz

5:00 MILAM AND MORTICIAN- an interview from Los Gatos, California. (11:30)

5:30 OPEN TIME

6:00 JAPANESE BUDDHIST RITUAL- Bells, morning prayers, Sambutsuka Hymns, Mt. Hei Hymn, Memorial Service, Okagura Chant, Gongs & Drums. (Ethnic Folkways)

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 PLAINS AND SOUTHWEST INDIANS- at the Gallup Inter-tribal Ceremonial, Aug. 14-17, 1969. The tribes represented are the Hopi, Jemez, San Juan, Zuni, and Laguna from the Pueblo; the Crow and Kiowa, from the Plains. And the mixed influences of both areas in the music of the Pawnee, Navaho, Apache, Ute and Quechan. (Indian)

8:15 POETS AROUND HERE- 'from the rebel centers of the world,' as Ed Sanders said in The Hairy Table.

8:45 PART OF THE SOLUTION- Joe Henderson, Woody Shaw, George Cables, Ron McClure, Lenny White and Tony Waters, constitute Henderson's current working band, here recorded at the Lighthouse Cafe in September 1970. (Milestone)

9:30 KING BISCUIT TIME- Robert West and the blues.

11:00 THE ROBOTNOR HOURS- the reds and the yellows are good with Ray Serebrin, picking up the tab....

2:00 am ROSWELL

MONDAY, JANUARY 18

5:30 pm ON THE FOUL LINE- Sale and Griffith display their full court press cards. (12:45)

6:00 DINNER MUSIC OF THE 1740'S- The Boston Baroque Ensemble, with works by Loeillet, Boismortier, Telemann and Handel.

6:45 LETTER FROM ENGLAND- Michael Scarborough, saturdaynight-and-sunday-morninged. (1:15)

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 WINE APPRECIATION- Emmett Watson, hal- lowed in the halls. (11:30)

8:00 SMITTY'S OLD RECORDS

9:00 OPEN TIME

10:00 JEAN SHEPHERD- from WOR, the famous author-raconteur explains the Freudian implications of Yacka Hula Hickey Doola. (12:00)

10:45 BEAR FACTS- news from Jon Leland

11:00 NOTHING- with Nancy Keith, Elicker camp follower.

TUESDAY, JANUARY 19

5:30 pm FYODOR SHALYAPIN- songs and Russian arias by Serov, Darogomyzhsky, and Rubinstein. Prepared and produced by Larry Jackson.

6:00 THE EVENING RAAG- Ali Akbar Khan, sarod; Mahapurush Misra, tabla; with Chandranandan and Grauri Manjari (Connoisseur Society). Followed by Sharan Rani, sarod, with Kausi-Kanada. (World Pacific)

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY- Tom Wilson and Seattle Dialogue. (11:00)

7:30 SOVIET PRESS AND PERIODICALS- with William Mandel, author of Russia Re-examined and numerous other works on the Soviet Union. (11:30)

7:45 THEATRE REVIEW- Jim Mish'alani (11:45)

8:00 OPEN TIME

9:15 AND AINT I A WOMAN? produced by the Anna Louise Strong Brigade of Women's Liberation. (12:00)

9:45 ROOTS 20: HARMONICA PLAYERS, VOL I (1925-1929). Blues Birdhead; Palmer McAbee; William Francis & Richard Sowell; George 'Bullet' Williams; Noah Lewis; Eddie Mapp & Slim Barton; De Ford Bailey; The Two of Spades (Herbert Leonard & Harry Mays); Jaybird Coleman; Daddy Stovepipe/ (Johnny Watson) & Whistlin' Pete.

10:45 BEAR FACTS- news with Jon Leland

11:00 GET YOUR HEART RIGHT- Jay Stickler and jazz

WEDNESDAY, JANUARY 20

5:30 pm KANJIN-CHO- Kabuki play, perhaps the most famous and important, performed and re-created by Koshiro Matsumoto. There are three characters. (King)

6:45 NEW BOOKS- P.J. Doyle (11:30)

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 DANCES OF ANCIENT POLAND- Wanda Landowska, harpsichord. (RCA)

8:00 AFRICAN TIMES- hosted by Simon M'Pondo, graduate student and lecturer in Comparative Literature. (11:45)

8:30 BAYOU BLUES- Clifton Chenier and his Zodicco Ramblers, recorded in the early 1950's for Speciality.

9:00 BY THE LIGHT OF THE DIAL- David MacDonald and old radio shows. (12:15)

9:45 open for someone to remark

10:00 MUSIC FROM THE COURT OF FREDERICK THE GREAT- The Berlin Philharmonic, Hans Von Brenda, conducting works by Frederick, Graun, Quant and C.P.E. Bach. (Angel)

10:45 BEAR FACTS- Jon Leland

11:00 talk off

THURSDAY, JANUARY 21

3:30 pm FOLK MUSIC OF THE AMAMI ISLANDS OF JAPAN- Hand Dance; Festival, Harvest, Children's, Greeting and Love Songs; Recitatives. (Ethnic Folkways)

4:20 NEW MUSIC FOR PIANO(S)- Yuji Takahashi, piano, on Mainstream, with:
Iannis Xenakis: 'Herma' (1960-'61)
Roger Reynolds: 'Fantasy For Pianist' ('63)
Yuji Takahashi: 'Metatheses' (1968)
Earl Brown: 'Corroboree' ('63-'64)

5:10 MURAT MUSIC OF NORTH BORNEO- brass gongs, songs, Sumpotan, Chants and Dance Games. (Folkways)

6:00 THE EVENING RAAG- Ram Narayan, sarangi; Mahapurush Misra, tabla, with Nand-Kedar; Jogia & Dhum (Nonesuch) Followed by side one of the Religious Music of India (Ethnic Folkways) featuring two performances by Swami D.R. Parratikar, who is under a vow of silence, except to sing his prayers, accompanying himself on the Vina.

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 FILM REVIEW- a discussion' this week of Ed Sanders' Paramount Production: "Mongolian Cluster FIVE," with Pete Hogue and Dick Jameson. (11:30)

8:00 LETTERS AND THINGS

8:30 WRITING A HISTORY OF SEATTLE- through the exciting past of the Queen City with Roger Sale.

9:00 LEFT PRESS REVIEW- with Frank Krasnowsky

9:30 CLASSIC JAZZ- Mike Duffy and his old jazz records

10:45 BEAR FACTS- news with Jon Leland

11:00 !GARFIAS!

FRIDAY, JANUARY 22

3:00 pm RUSLAN AND LYDMILA- by Mikhail Glinka (Fairy Tale opera in Five Acts after Pushkin)
Svetozar, Grand Duke of Kiev: Vladimir Gavrushov
Lyudmila, his daughter: Vera Firsova
Ruslan: Ivan Petrov
Ratmir: Yevgenia Verbitskaya
Farlaf: Aleksei Kirvchenya
Fin: Giorgi Nelepp
Bayan: Sergei Lemeshev
and the Bolshoi Theatre Orchestra and Chorus, Kyril Kondrashin conducting

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 OPEN TIME

8:30 SOME STORIES- read by John Finnigan.
'Nightmare No. 3' by Stephen Vincent Benet;
'Hickory Dickory Kerouac' by Richard Gehman;
'A Memorial Game' by Paul Goodman;
'The Mission of St. Wayward' by Paul Goodman;
'O Golden Tongued Romance' by Clark Ashton Smith.

9:15 open to be spoken

9:30 ATTITUDES IN THE SOUTH AND MIDWEST TOWARD DISSENTERS- produced by Carlos Hagen in Los Angeles, this is a presentation of political and social attitudes from rural populations in middle America toward dissenters, civil rights marchers, and radical integration. He uses popular country songs of protest, comic sketches and statements. (11:30 Monday)

10:45 BEAR FACTS- news with Jon Leland

11:00 BUMBLING WITH BALTIC

SATURDAY, JANUARY 23

6:00 pm THE EVENING RAAG- Ameer Khan, singer, with Marwa and Darbari Kanada (Odeon)

6:45 OPEN TIME

8:15 AMBASSADOR GLEN OLDS, U.S. Representative to the Economic and Social Council of the U.N., talking in Portland: "The trouble is not in New York, but in Washington." (KBOO) (12:40 Monday)

9:30 URBAN BLUES- dick shurman

11:00 BLUEGRASS- tiny freeman and azureturf

SUNDAY, JANUARY 24

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker reads famous world records, plays his lip-flute, answers the phone, tells your fortune, and glows in the dark.

12:00 J.S. BACH: Cantata No. 63- Michael Gielen conducting, with Hilde Rossli-Majdan, alto. (Bach Guild)

12:50 pm open to be closed

1:10 SONGS AND DANCES OF THE HEBRIDES-(Folkways)

2:00 MEDITATIONS- Steve Brown

5:00 PIPA AND CHIN- classical Chinese music played by Lui Tsun-Yuen, featuring 'The Great Ambuscade' which describes an epic battle between the kingdoms of Han and Chu; and, 'The Elegant Orchid' composed by Confucius, and thought to be the oldest Chin piece in China. (Lyrrichord)

5:45 OPEN TIME

6:30 THE MOULDY FYGGIE- with Val Golding

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 ETHIOPIA II: CUSHITES- from South-west Ethiopia, North-East Africa: flutes, horns, dancing and singing in a most unusual stop-breath manner. (Unesco)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS- Contemporary poetry with Michael Wiater and books by Robert Duncan (Tribunals, Passages 31-35, Black Sparrow) Jean Folain (Transparence of the World, Atheneum, trans. by W.S. Merwin) and R.G. Everson (The Dark is not so dark, Delta Canada.)

8:55 IANNIS XENAKIS- Paris Instrumental Ensemble For Contemporary Music, K. Simonovitch, conducting. (Angel)
'Atrees (Hommage a Pascal)' for 10 instruments (1962)
'Morisma-Amorisma" (1962)
'ST/4'-performed by the Bernade String Quartet (1962)
'Nomos Alpha' with Pierre Penassou, cello.

10:00 EXQUISITE CADAVERS-very frenchified

11:00 THE ROBOTNOR HOURS- french fried ray serebrin with the noodles of perfection

2:00 am ROSWELL'S RUT

MONDAY, JANUARY 25

5:30 pm ON THE FOUL LINE- down court news with Roger Sale and Malcolm Griffith (11:30)

6:00 LEONARDO LEO (1694-1744)- THE DEATH OF ABEL- an Oratorio in two parts, featuring characterizations of Eve, Adam, Cain, and an Angel; starring Abel, sung by soprano Giuliana Matteini. Composed in 1732. (Musica Sacra)

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY- Seattle Draft Councelling- The Constitutionality of the Draft, or the Legality of Conscription. Bill Hanson and others. (11:00)

7:30 ENVIRONMENTAL OUTRAGES EXTRA- with Dr. Rene DuBos and Tony Mazocchi. (12:45)

8:00 NOSTALGIC SYRUP- Host Davey Jones with the music Mom and Dad went out on Saturday night for.

9:00 OPEN TIME

10:00 JEAN SHEPHERD- from The Big Apple, often referred to by some as the Big Road Apple (12:00)

10:45 BEAR FACTS- news with Jon Leland

11:00 AFTER HOURS- the ever gentle Jon Gallant

TUESDAY, JANUARY 26

5:30 pm FYODOR SHALYAPIN- art songs by Dargomyzhsky, Schubert, Glinka, and others. Produced by Larry Jackson.

6:00 THE EVENING RAAG- Vilayat Khan, sitar; Shankar Ghosh, tabla; with Darbari Kanada. (Capitol)

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY- David Mendoza reporting on the art scene (11:00)

7:30 SOVIET PRESS AND PERIODICALS- William Mandel from Berkeley. (11:30)

7:45 FUNDAMENTALS OF BOREDOM: A Study in Depth Robert O. Smith, barflies, and other odd voices, produced for KRAB by Dick Kamp. (11:45)

8:15 OPEN TIME

8:50 FREE VOICE OF GREECE- a program including some recent underground songs of Mikis Theodorakis, and parts of Amnesty International's report on torture of civilians in Greece. (From WEVD) (12:15)

9:25 BLACK CHILD'S GOT A RIGHT TO LIVE- an articulate, educated black woman's recitation of what it is like to be on welfare. (Radio Free People) (12:55)

9:45 ROOTS 21: HARMONICA PLAYERS, VOL II (1927-1940). Jed Davenport; Robert Cooksey & Alfred Martin, James Moore & Slim Barton; Minnie Wallace, Will Shade & the Night-hawks; Jimmy Smith; Robert Cooksey & Bobby Leecan; Ellis Williams; Jed Davenport & Joe Williams; Sonny Boy Williamson I, Big Joe Williams & Robert 'Ramblin' Bob' McCoy; Sonny Terry & Oh Red (George Washington).

10:45 BEAR FACTS- alternative news

11:00 GET YOUR HEART RIGHT- Jay Stickler

WEDNESDAY, JANUARY 27

5:30 pm GREASY KID STUFF- Terry Spring with the sound of 1960

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 NEW BOOKS- P.J. Doyle (11:30)

7:45 an open few minutes, to be stuffed full

8:00 THE AFRICA PROGRAM- Robert Kauffman

8:30 OPEN TIME

9:30 IF SUICIDE IS A FELONY, WHAT ABOUT SMOG? Panelists from CSDI and UC Berkeley try to come up with some functional ideas about what can be done to curb the environmental deterioration which threatens to become environmental annihilation.

10:00 THE MUSIC OF TIBETAN BUDDHISM- The Sak-yapa sect and the Gelugpa sect, Vol. III (Unesco)

10:45 BEAR FACTS- news with Jon Leland

11:00 talk off

THURSDAY, JANUARY 28

3:30 pm J.S. BACH - CANTATAS 68 AND 70. Kurt Thomas, conductor, the Orchestra of the Collegium Musicum. (L'Oiseau-Lyre)

4:15 G.H. STOLZEL - Concerto grosso for trumpets, winds, strings and harpsichord. G.P. TELEMANN - Concerto for three trumpets, two oboes, strings and percussion; Suite in A minor. The Chamber Orchestra of Versailles, Bernard Wahl, conductor (Nonesuch)

5:00 OPEN TIME

5:30 BALTIC'S BOP STOP: Barney Kessel

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 FILM REVIEW - Dick Jameson and Peter Hogue, with the darkest of the arts. (12:00)

7:50 THE CONDUCTING OF DR. LEO BLECH - presented by John Dahlquist (from KTAO) this program features the historical 1926 Recording of the Beethoven Violin Concerto with Fritz Kreisler.

9:00 SUNDAY- The Roachdale Radio new American Network presents a light-hearted half hour of locally done biting satire. If you don't like the sound of that, the program is worth hearing just for the fine piano work of Dan 'Digits' Grinstead. (11:30)

9:30 VINTAGE JAZZ- with Hal Sherlock

10:45 BEAR FACTS- news with Jon Leland

11:00 GARFIAS!!

FRIDAY, JANUARY 29

3:30 pm FOLK MUSIC OF RUMANIA- Brauls, Bocets, Wedding Dance, Sarba Din Brav, Folk Dances, Doinas, Horas. (Folkways)

4:15 HENRY BRYANT: MUSIC 1970-KINGDOM COME- for two orchestras and organ; and, MACHINATIONS, for Timpani, Chimes, Xylophone, Glockenspiel, Organ, Eb Flute, Ceramic Flute, Double Ocarina, Double Flageolet and Harp. (All instruments in 'Machinations' played by the composer. (Desto)

5:00 FRIDAY AFTERNOON MUSIC- with Jim Hatfield

7:00 KRAB NIGHTLY NOTES

7:05 COMMENTARY- Frank Krasnowsky

7:30 ANIMAL OUTRAGES- Grace Jessen talks with Alice Harrington, of Friends of Animals; Valerie Maxwell, of the New Jersey branch of the Humane Society, and Dick de Bartola. They discuss animals nearing extinction and trapping abuses. (Pacifica)

8:10 MUSIC OF SOUTH ARABIA- War songs, Sword Dances, Gathering Songs, Love songs, Wedding songs, Folk Dances & Tax song.

9:00 CONVERSATION WITH CATHERINE ROBERTS- A discussion moderated by Theodore Roszak, about the methods, morals, and metaphysics of science. Catherine Roberts is a former microbiologist and author of THE SCIENTIFIC CONSCIENCE. Subjects are: anthropocentric and theocentric science, animal experimentation, ethical evolution and 'the discipline of the sacred.' Recorded in London 7/24/70. (Pacifica)

9:40 ESKIMO SONGS FROM ALASKA- recorded on St. Lawrence Island, featuring 'Looking For Someone Who Wants to Eskimo Dance' and 'Two Helicopter Songs.' All these songs are contemporary and are composed by the singer. (Folkways)

10:20 THE ECOLOGICAL CRISIS: CAN ANTHROPOLOGISTS DO ANYTHING?- A talk by Eugene Anderson, anthropologist at the University of Cal., Riverside, at the annual meeting of the Kroeber Anthropological Society 4/25/70. Mr. Anderson makes some anthropological predictions about the nature of existence and types of life style in the future.

10:45 BEAR FACTS- news with Jon Leland

11:00 JUST JAZZ- with Herb Hannum

SATURDAY, JANUARY 30

6:00 pm KRAB NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- Bade Ghulam Ali Khan, singer, with Goonkali and Malkauns. (Odeon.)

6:45 SANTUR RECITAL VOL.II - Nasser Rastegar-Nejad with four classical dastgaahs: Afshari, Dashti, Segah and Chahargah. (Lyrichord)

7:45 THE SNAIL CHOJA- a myth from Japan, in which a very poor childless couple have a Snail Child- which so entrances the rich Choja that he marries one of his daughters, with surprising results. (Wait a minnit, now, that doesn't make any sense. Who's the rich Choja? Why does he marry one of his daughters, just because someone has a kid who's a snail? What do his other daughters think about the whole thing? Who's covering up? Especially in Japan, where it's so hot all the time?) (from the New Zealand Broadcasting Corporation)

8:00 OPEN TIME

9:30 URBAN BLUES- Dick Shurman with Chicago Sounds from all over.

11:00 BLUEGRASS- from the hills of Kentucky to the flatlands of New Zealand, Tiny Freeman fills the night with the mystery of the plucked string.

SUNDAY, JANUARY 31

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker winds up the month with this sage advice to marriners: "To quickly and cheaply streamline your boat, look for gas in the bilges with a blowtorch."

12:00 G.P. TELEMANN: FOUR CANTATAS- Charles Bressler, tenor, with the New York Chamber Society. (Nonesuch)

12:50 pm RUSSIAN BALALAIKA- a historical account of this most popular of Russian instruments. From Radio Moscow.

1:25 FADED PICTURE BLUES- Paul Howard and Ralph Willis, who both came from the Carolinas and represent that particular

rural blues style. (King Blues Master Series)

2:00 MEDITATIONS- Steve Brown

5:00 POEMS AND SONGS WITH BRUCE "SUMMER" AND KELLY- with the good green grass and the clear mountain spirit- about getting out and being thankful. (KTAO)

5:30 CAROLS AND MOTETS OF MEDIEVAL AND TUDOR ENGLAND- The Deller Consort and the Musica Antiqua with Dr. Rene Clemencis, directing. (The Bach Guild)

6:30 THE CONGLOMERATE CORPORATION- a talk by Neil Jacoby, economics adviser to President Nixon and formerly to President Eisenhower, speaking at the Center For the Study of Democratic Institutions. He maintains that there is no need for updating the anti-trust laws.

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 LIVE ELECTRONIC MUSIC IMPROVISED- From Rome: Musica Elettronica Viva (MEV) with 'Spacecraft' ('67-'68). MEV is composed of four young Americans and an Hungarian. From London: 'AMM' (1968)-informal sound. (Mainstream)

8:15 POETS AROUND HERE- words used here

8:45 OPEN TIME

9:30 KING BISCUIT TIME- Robert West with the blues.

11:00 THE ROBOTNOR HOURS- down, dog, down: Ray Serebrin plays dancing hippo music.

2:00 am ROSWELL



NOTE

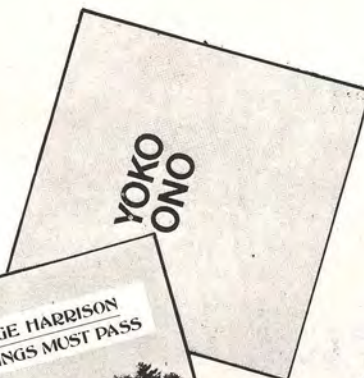
In a recent guide, we thanked all those who testified for the station at the FCC Hearing. Later on in the same rambling essay, we thanked Mike Bader for putting up with 'an overwhelming assortment of confusees, lousy spellers, sloppy eaters, junior windbags and young fogeys.'

A letter has arrived asking whether the latter referred to the people who testified. The answer is no. The latter referred to the station staff, and particularly one member of that staff, who was the same person who wrote the essay. He apologises to anyone who thought they had been maligned, and also for his confusing style, essay-wise. Take this note as an example.

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